


Duet 1

Drum Set


Comp. Ilja Reijngoud
Inspired by W. A. Mozart

♩ = 168

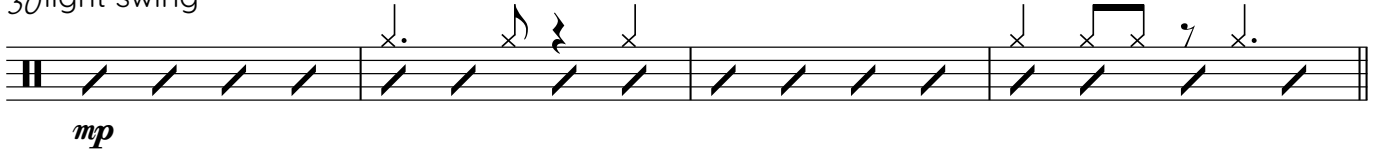
10 15



26 3 BRUSHES SWING



30 light swing



34 hele stuk op brushes 2



38




42



46



50 2



2
54

Drum Set

2

58

mf

62

66

mp

70

74

mf

2

78

82

bridge

2

86

2

Drum Set

90

big band

94

98

102

105

p

Duet 2

Drum Set

Comp. Ilja Reijngoud
Inspired by Saint-Saëns

♩ = 96

Cymbals Jazz-waltz

4

mp

9

17

25

33

37

41 EVEN EIGHTS

45 SWING rit.

50 a tpo

58

2

Drum Set

66

Musical notation for measures 66-73. Measure 66 features a snare drum hit followed by a four-measure rest, with a '4' above the rest. Measure 73 features a snare drum hit followed by another four-measure rest, also with a '4' above it. A wedge-shaped dynamic marking is positioned below the staff, spanning from the beginning of measure 66 to the end of measure 73.

74

Musical notation for measures 74-80. Measure 74 has a snare drum hit followed by a four-measure rest with a '4' above it. Measures 75-80 each contain a single snare drum hit. A wedge-shaped dynamic marking is positioned below the staff, spanning from the beginning of measure 74 to the end of measure 80.

81

Musical notation for measures 81-88. Measure 81 has a snare drum hit followed by a four-measure rest with a '4' above it. Measure 88 has a snare drum hit followed by another four-measure rest with a '4' above it. A wedge-shaped dynamic marking is positioned below the staff, spanning from the beginning of measure 81 to the end of measure 88.

89

Musical notation for measures 89-94. Measures 89-90 feature a snare drum hit followed by a pair of eighth notes with 'x' marks above them. Measures 91-92 feature a snare drum hit followed by a pair of eighth notes with 'x' marks above them. Measures 93-94 each contain a single snare drum hit. A wedge-shaped dynamic marking is positioned below the staff, spanning from the beginning of measure 89 to the end of measure 94.

95

Musical notation for measures 95-100. Measures 95-96 each contain a single snare drum hit. Measure 97 features a snare drum hit followed by a quarter rest. Measures 98-100 feature a snare drum hit followed by a pair of eighth notes with 'x' marks above them. Above the staff, the text 'EVEN EIGHTS' is written above measures 98-100, and 'rit.' is written above measure 99. A wedge-shaped dynamic marking is positioned below the staff, spanning from the beginning of measure 95 to the end of measure 100.

Duet 3

Drum Set

♩ = 154

Comp. Ilja Reijngoud
Inspired by Satie

LATIN/BOOGALOO

HI HAT

5

9

14

19

25

32

38

44 COLOR CYMBALS

2

Drum Set

50

Musical notation for Drum Set starting at measure 50. It features a series of eighth notes with 'x' marks, some grouped in threes. There are also quarter notes and a diamond symbol. Dynamics include a crescendo and a decrescendo.

56 LATIN/BOOGALOO

HI HAT

Musical notation for HI HAT starting at measure 56. It shows a steady eighth-note pattern with some accents and a decrescendo.

61

Musical notation starting at measure 61. It features eighth notes with accents and a decrescendo.

66

Musical notation starting at measure 66. It features eighth notes with accents and a decrescendo.

70

Musical notation starting at measure 70. It features eighth notes with accents and a decrescendo.

74

Musical notation starting at measure 74. It features eighth notes with accents and a decrescendo.

81

Musical notation starting at measure 81. It features eighth notes with accents and a decrescendo.

86

rit.

Musical notation starting at measure 86. It features eighth notes with accents and a decrescendo, ending with a diamond symbol.

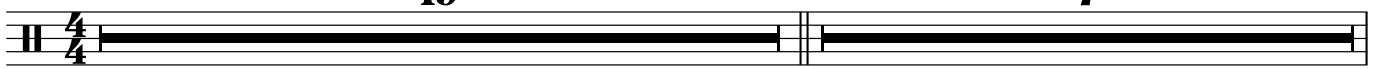
Duet 4

Drum Set


♩ = 180

Comp. Ilja Reijngoud
Inspired by Mahler & Tizol

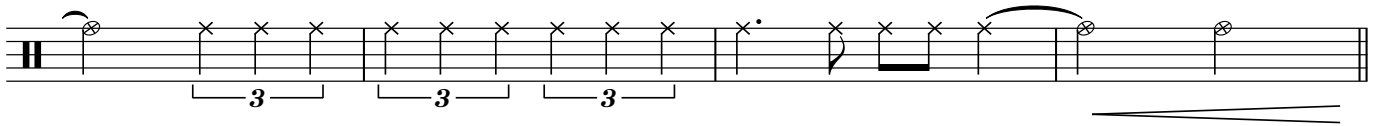
19 7



27 3 3



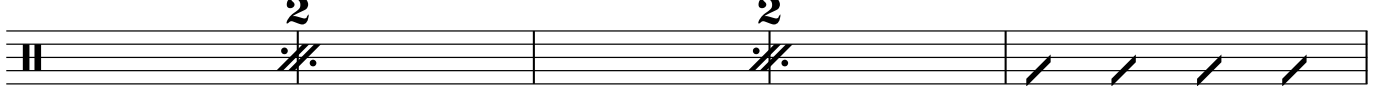
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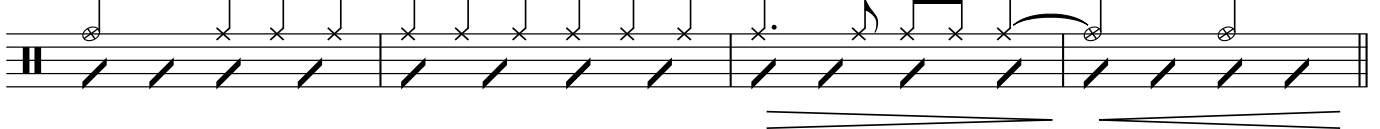
39 HI HAT PARTIDO ALTO of LATIN-ACHTIG
(caravan)



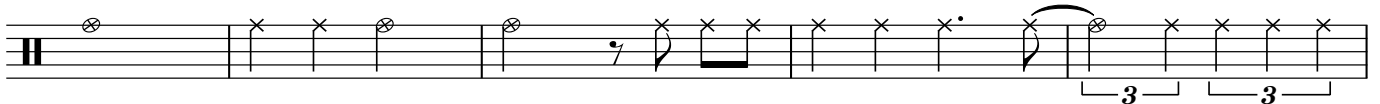
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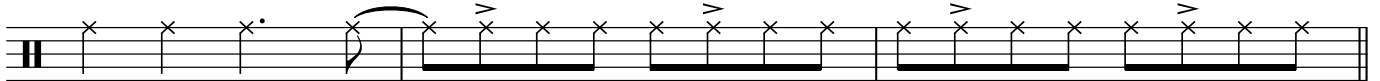
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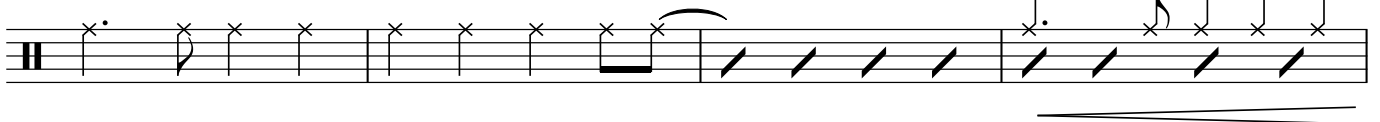
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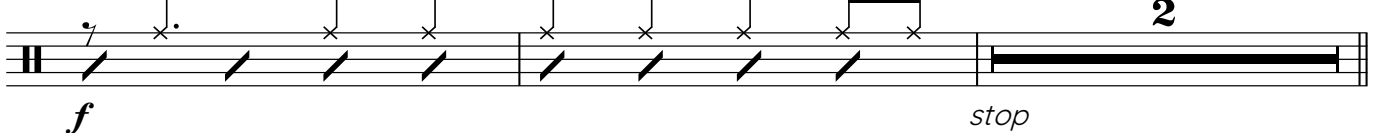
61



64



68



2

Drum Set

72 HI HAT

mp latin caravan

80

CYMBALS PARTIDO ALTO ACHTIG of gewoon lekker LATIN zoek t uit

96

103

GROOVE /PARTY

f

112

116

128

Duet 6

Drum Set

Comp. Ilja Reijngoud
Inspired by David

7 *HI HAT* *FUNKY* 4
mp 4/4 + 3/4

5 4

9 4 4

17 4 4

25 STOP (hi hat) *mf*

29 2 2

33 2 2 2 2

41 CYMBALS 4 *mf*

2

Drum Set

45

4

p

51 FILLS

stop

CYMBALS color

mp

55

LIGHT!

mf

59

4 GROOVE (CYMBALS) 4

mf

64

4

72

4

80

82 rit.

p

Duet 8

Drum Set

♩ = 192

Comp. Ilja Reijngoud
Inspired by Ravel

RELAXED even 8 GROOVE HI HAT (latinish / relaxed St THOMAS?)

5/4

mp

5

mf

9

mp

13

mf

17

mp

21

mf

25

mf

30

mf

35

mf

41 CYMBALS

f

fills.....

2

Drum Set

47

51

55 GROOVE! CYMBALS

63

67

71

79 HI HAT

85

89

Duet 11

Drum Set

Comp. Ilja Reijngoud
Inspired by Chopin

♩ = 142

BRUSHES even eights

5 4
mp 3/4 + 2/4

9

14

22

27

31

39

47

55

63 rit.

Duet 12

Drum Set

♩ = 86

Comp. Ilja Reijngoud
Inspired by Dorsey

BRUSHES swing / bluesy

5

mp *hele stuk brushes*

9

2 2 2

17 bridge BLUESY

3 3 3 3 3 3 3 3

21

2 2

25

2 4

33

4

37 BRIDGE bluesy

4

45 EVEN EIGHTS

mf SWING

49

rit. EVEN EIGHTS